

ABSTRACTS IN ENGLISH**Multiple talent in context of lifespan development: consilience, theories, models, generational relationships. (Josef Švancara)**

In synoptic overview author deals with terminological difference between talent and giftedness. Differentiation of talent during lifespan development, allocation of resources for development of talent, resilience and coping with losses during old age are considered as key viewpoint in this framework. Author's point of view is grounded in biological determination of lifespan development and opposes frequently referenced opinion that talent do not represent stable trait of personality. Author highlights consilience in this approach and indicates reserves in present interdisciplinary collaboration both among ECHA and INSEA.

Keywords: lifespan development, giftedness, talent, genetic influences, life tasks

A look into the history of research on giftedness (Vladimír Dočkal)

The review focuses on views and understandings of the phenomenon of giftedness across history, from antiquity and middle ages, renaissance, philosophical concepts of the 18th century to scientific research of talent in the 19th, 20th and early 21st century. It pays attention to the concept of giftedness as an inherent attribute of every human being, as well as giftedness as a capacity to above-average performance. It selectively maps the research of giftedness as a genius, intelligence and, finally, as a pattern of multiple personality characteristics in interaction with the environment. It also notes certain educational approaches towards giftedness, however only in theoretical perspective; neither practical activities directed to talent development, nor the activities of different NGOs in this area are included in the review.

Keywords: Giftedness, Development, History

The development conditions of the talented (Vladimír Smékal)

Bringing up of talented youth can not be solely focused on the "chosen ones", but it is rather a process of selection and preparation of young people to be a contribution to their close ones, to propagate the positive creations and discoveries of mankind through history and to be able to live their life authentically, as creators of good piece of work, which would bring joy not only to the others, but also to them as authors. Even from this rather "personal" point of view it is worth to identify, encourage and bring up talents.

Keywords: The conditions of talent development, societal risks